À Monsieur Adolphe Henselt.

Le Soir, La Nuit et Le Matin

ou

Romance, Ballade et Chanson.

TROIS

Etudes characteristiques

POUR PIANO

par

EMANUEL KANIA.

Op. 6.

Pr. 1 Thr. 7½ Ngr.
1 R.º 12½ Kop.

VARSOVIE

chez Gustave Sennewald.

Rue Miodowa N.º 481.

N.º 1.	N.º 2.	N.º 3.
Pr. { 10 Ngr. / 30 Kop.	Pr. { 12½ Ngr. / 37½ Kop.	Pr. { 15 Ngr. / 45 Kop.

11.

LE MATIN.

(CHANSON.)

Allegro moderato.

Piano.

p innocente

Ped. ✻

Ped. ✻ Ped. ✻

sfz

sfz

Ped. * Ped. *

poco più f

fp

f

decresc.

p

f

p riten.

I° tempo. dolcissimo

2 Ped.
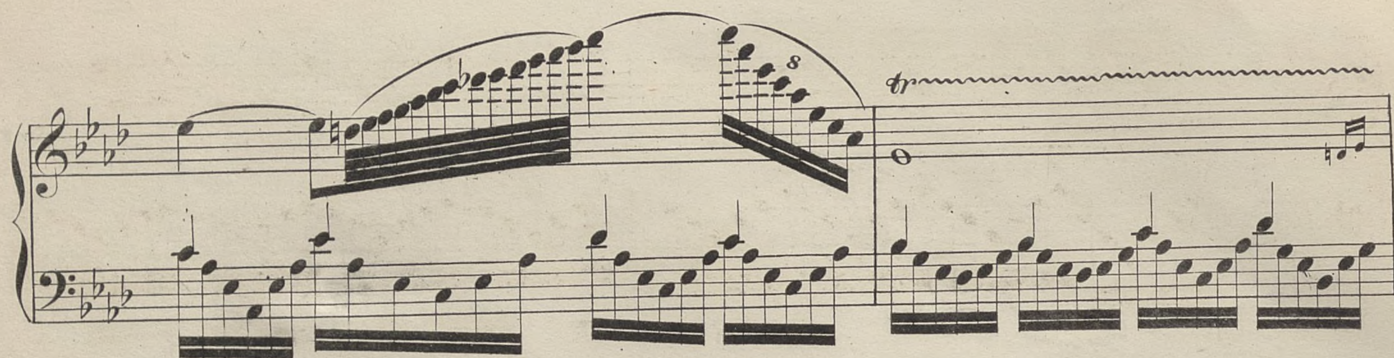
sfz
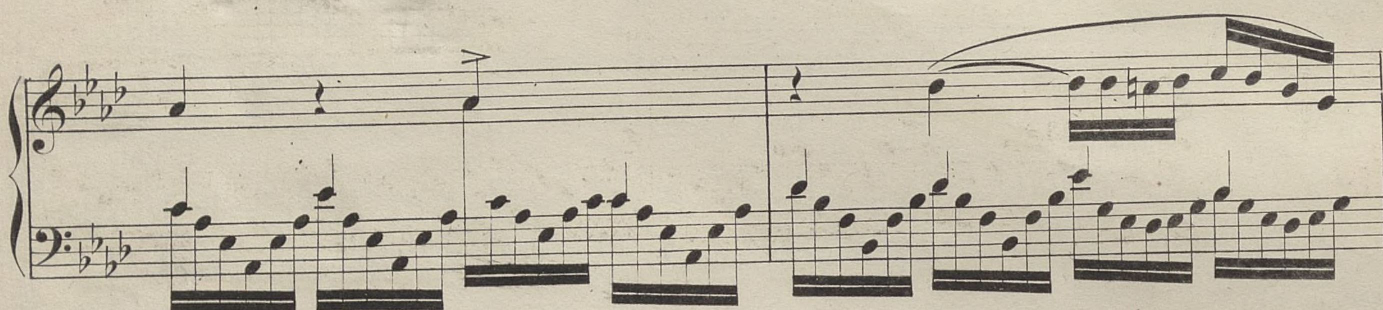
p

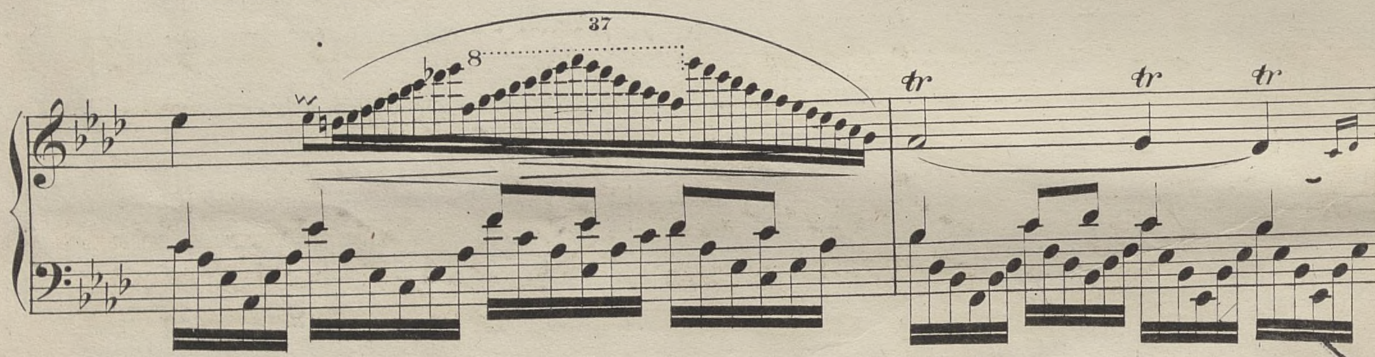
pp
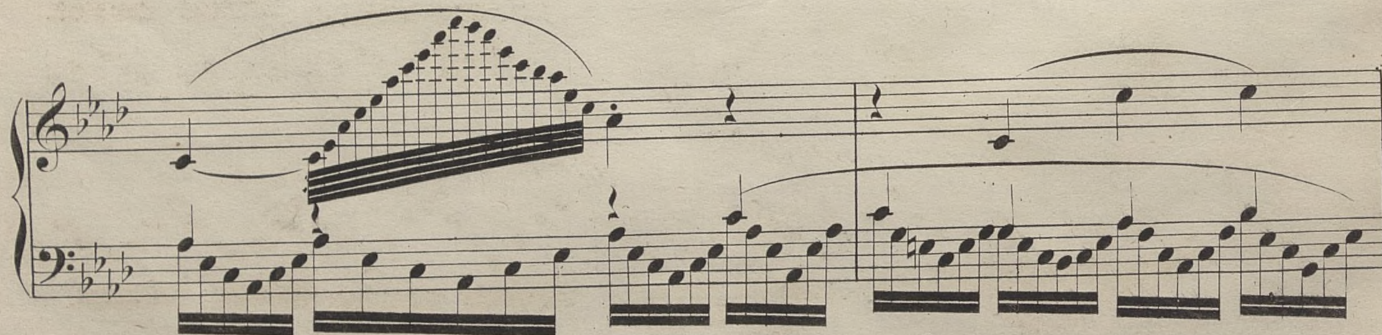
mancanto
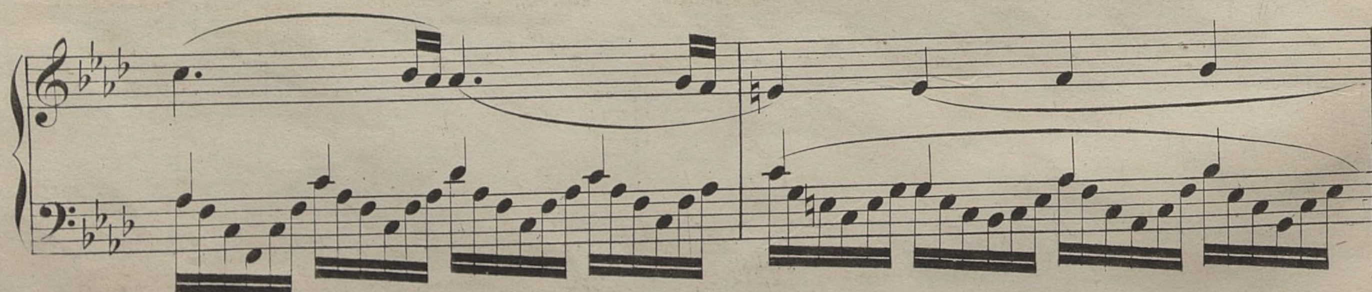
poco a poco
f
f e marcatè glicanti
tr
rfz
rfz
p


8
tr




37
8
tr
tr
tr





8
32
tr tr tr tr
tr tr tr tr
tr tr tr tr
fpp
ritardando
ff risoluto e marcatissimo

sfz *ff*
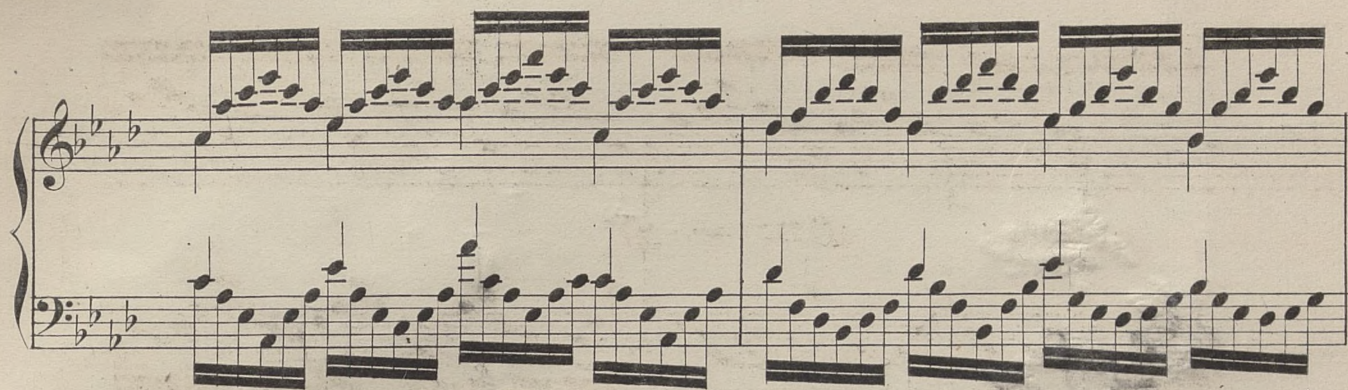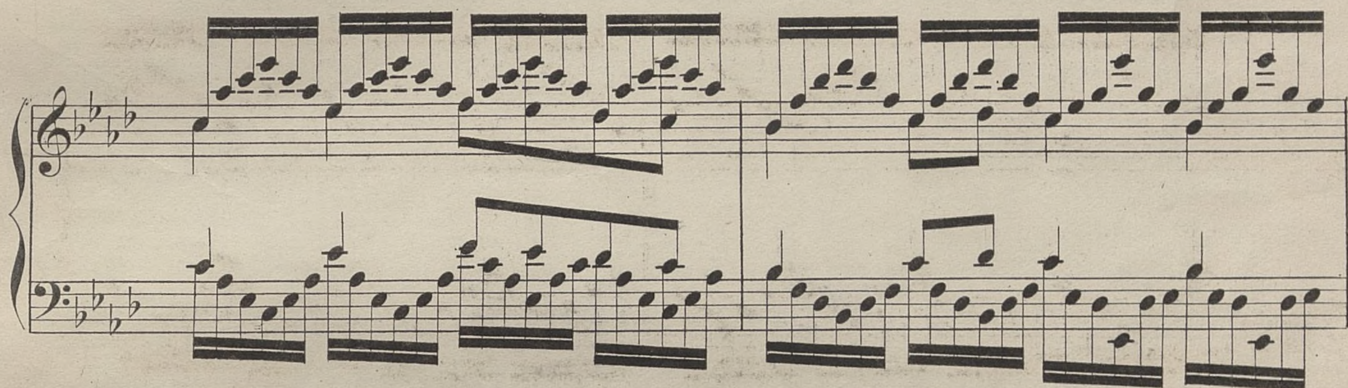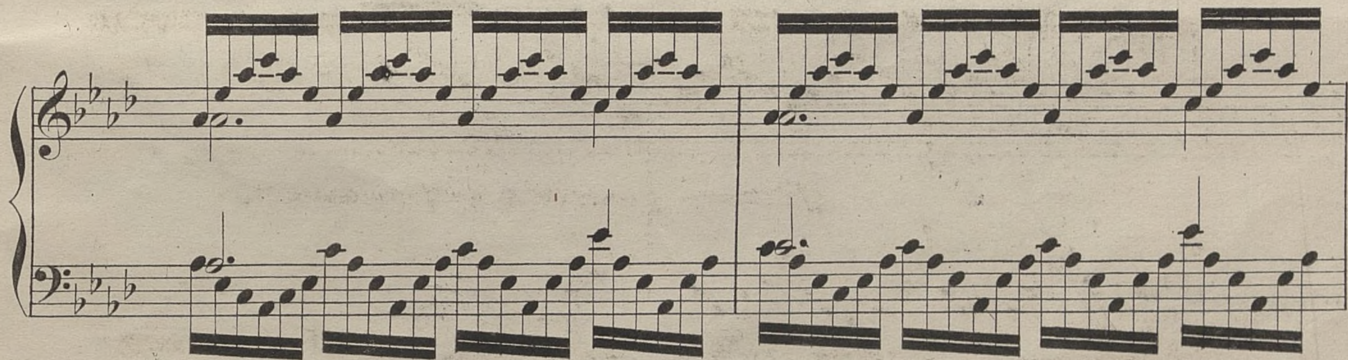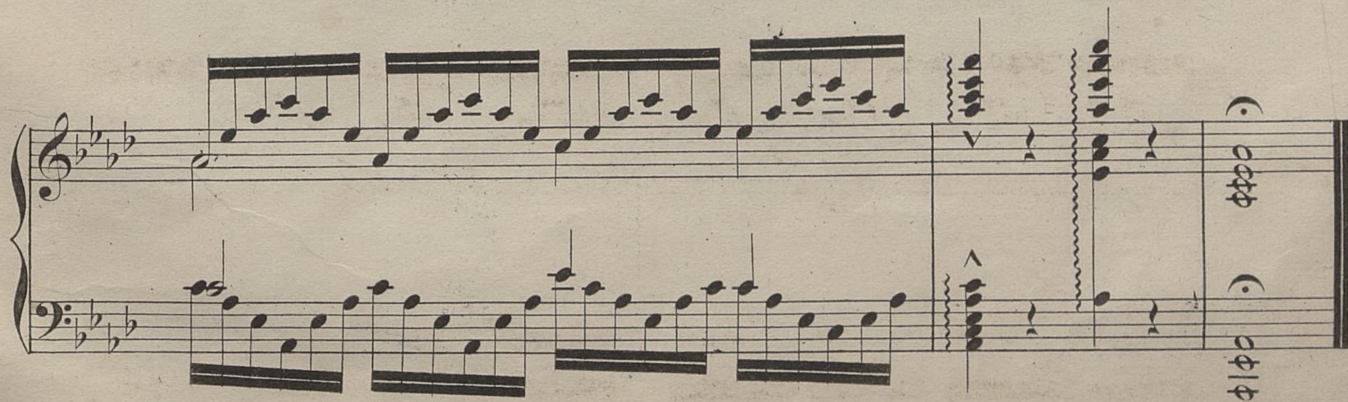
sfz *con tutta la forza sin al fine.*









